

# Department C

## Wool Products and Sheep

Superintendent: Donna Rost – 875-6077  
Superintendent: Noreen Laviska – 861-5511  
Wool Nook: Jaye Nakamura - 797-3720

### IMPORTANT ENTRY INFORMATION

**MAIL OR HAND DELIVERY ENTRY DEADLINE**  
**JULY 30, 2011 - 5 PM**

**ONLINE ENTRY DEADLINE**  
**AUGUST 7, 2011 midnight**

It is the exhibitor's responsibility to make sure that his or her entry form is received in the Fair Office on or before the deadline.

Consistent with the USDA National Scrapie Eradication Program, sheep must be officially identified according to USDA regulations. Examples of official identification would be: (1) USDA approved tags, or (2) a legible registration tattoo, or (3) a USDA approved premises tattoo. When a registration tattoo is used for identification, the registration paper must accompany the animal.

### RABIES NOTICE

**Rabies Vaccination: Proof of rabies vaccination is required**  
**READ 2011 ANIMAL HEALTH REQUIREMENTS**

1. All animals and exhibits must be in place by 2 PM Monday.
2. Please contact Superintendent for an appointment for Sunday arrival.
3. Please read the Department events and requirements very carefully.
4. If you have any questions, contact the Superintendent.
5. Before making entries, read the **General Rules and Regulations, Standards for Conduct for Fairs, Animal Health Requirements and IAFE National Code of Show Ring Ethics.**
6. Original registration certificates must be available for inspection for sheep entered in Classes 5 – 24. Grade sheep are permitted in Class 4 - Market Lambs. Registration review is Tuesday between 5 and 6 PM.
7. Sheep exhibitors' barn meeting on Tuesday at 6 PM.
8. Entries are limited to the barn's capacities.
9. Superintendent will assign pens to exhibitors. Each exhibitor will supply his own feed and bedding.
10. **Only two animal entries can be made per exhibitor per lot.**
11. Place the total number of ewes and rams on entry form where indicated. This will help in assigning pens.
12. **Unless otherwise specified within this listing, Entry Fee is 10% of 1<sup>st</sup> place premium.**
13. All animal exhibits will close at 8 PM on Sunday. Release time depends on weather and traffic conditions but should be no later than 9 PM. Superintendent will announce exact time after consultation with Fair officials.

14. There will be a designated area for the parking of all livestock trailers. You will not be able to park them anywhere on the hill or along the fence line by the barns.

### 2011 Wool Nook Display – Noncompetitive

#### WINTER WONDERLAND

This year the Wool Nook display celebrates winter. The Spotlight on Mittens inspires our winter theme. Our display will showcase your wool mittens, as well as matching hats, scarves and mufflers, all wintry gear that keeps us warm and snug when the north wind blows and snowflakes fall. Knit, crochet, or felt and show off your warm, wonderful wool creations in our Winter Wonderland display. Bring the magic of winter to the Altamont Fair Wool Nook.

#### SPECIAL INSTRUCTIONS

**Wool Products and Skeins must be brought to the Sheep Barn on Friday, August 12, 2011 between 4:00 p.m. and 7 p.m. Fleeces may also be delivered on Friday, August 12, 2011 between 4:00 p.m. and 7:00 p.m.**

**Fleeces will also be accepted Monday, August 15, 2011, between 10 a.m. and 2 p.m.**

**Please be sure to attach a 3 x 5 card to all items, including your name and telephone number. We will attach printed entry cards to your items and work with you to classify each item.**

**Be aware that the judge may change item lots on the day of judging.**

#### Class 1 – Fleeces

**Judge: Nancy Morey of Shadeyside Farm**  
**Judging at 1 PM, Tuesday, August 16**

- Fleeces must be from current 2010 - 2011 wool crop and shorn from sheep owned by exhibitor before June 1 of the current year.
- Fleeces must be less than 15 months growth.
- Fleeces must be clean, free of chaff, burrs, tags and foreign matter.
- Fleeces must be skirted. There should be no second cuts.
- It is strongly recommended that entrants tie their fleeces with standard paper twine. Fleeces stay cleaner and neater when they are tied for judging and display.
- Fleeces will be judged on suitability for hand spinning.
- Fleeces must remain on display until 8 PM Sunday.
- Identify the fleece by breed of sheep on the exhibitor's tag.

**There is no limit on the number of fleece entries per exhibitor per lot.**

**Award: 1st 2nd 3rd 4th 5th**  
**\$17 \$13 \$10 \$8 \$6**

## White Fleeces

### LOT

1. Fine
2. Medium
3. Long wool

## Natural Colored Fleeces

### LOT

4. Fine
5. Medium
6. Long wool

### Rosettes Awarded

Champion White Fleece  
Reserve Champion White Fleece  
Champion Natural Colored Fleece  
Reserve Champion Natural Colored Fleece

Trophies for Champions donated by  
Altamont Fair Shepherds

## Class 2 - Wool Products

Judge: Nancy Morey of Shadeyside Farm

Please refer to special instructions on page 1

- The novice lot is open to exhibitors of any age who have newly begun practicing production skills and are showing for the first time.
- Articles may be picked up after 8 PM Sunday. If you are unable to pick up your items prior to Sunday night 10 PM, **please notify the Superintendent so that your items can be properly secured.**
- Attach a 3 x 5 card listing a) fiber content, b) technique used, c) purpose of article.

Award: 1st 2nd 3rd 4th 5th  
\$17 \$13 \$10 \$8 \$6

DIVISION A. OPEN B. AGES 14-18  
C. UNDER 14 D. NOVICE

**NOTE: INDICATE ON THE ENTRY FORM THE LOT NUMBER AND THE DIVISION LETTER FOR EACH ENTRY IN THE WOOL PRODUCTS CLASS.**

### Products

*All articles are to be handmade by the exhibitor. Unless indicated, exhibitors may use commercial or handspun yarns in appropriate categories.*

### LOT

1. 100% sheep's wool, knitted or crocheted with commercial yarn.
2. 100% sheep's wool, woven, hooked, hand sewn, machine sewn or any combination with commercial yarn and/or wool yardage.
3. 100% sheep's wool, handspun by the exhibitor, knitted or crocheted large item, such as afghan, blanket or sweater. (Small 100% wool items belong in category 11.)
4. 100% sheep's wool, handspun by the exhibitor, hand woven, hooked, hand sewn or any combination.
5. Sheep's wool or sheep's wool with other natural fibers, minimum 40% sheep's wool; non-wearable, any technique.

### LOT

6. Sheep's wool or sheep's wool with other natural fibers, minimum 40% sheep's wool; wearable, woven.
7. Sheep's wool or sheep's wool with other natural fibers, minimum 40% sheep's wool; wearable, knitted or crocheted.
8. Sheep's wool or sheep's wool with other natural fibers, minimum 75% sheep's wool; hand-felted (dry and/or wet technique – please note on 3x5 card) – large items such as vests, bears or large dolls. (Small items belong in categories 9, 10, or 11.)
9. Small, wearable article, any technique or combination of techniques – commercial wool or wool blended with other natural fibers (hats, mittens, socks, etc.).
10. Small, non-wearable article, any technique or combination of techniques – commercial wool or wool blended with other natural fibers (toys, jewelry, napkins, holiday ornaments, etc.).
11. Handspun, small, wearable or non-wearable article, any technique or combination of techniques – wool or wool blended with other natural fibers.
12. Knitted or crocheted, then full article made with wool and/or other natural fibers.
13. Mohair or mohair blended with other natural fibers, minimum 50% mohair; knitted, crocheted, woven, hand sewn or any combination of techniques with handspun or commercial preparation. (Note preparation on 3x5 card.)
14. Exotic Fiber article, using natural fiber other than sheep's wool, such as alpaca, angora, llama, silk, soy silk, tencel, hemp, linen or cotton; any technique or combination of techniques with handspun or commercial preparation. Please note exotic fiber articles are not eligible for Champion Wool Product or Reserve Champion Wool Product awards.
15. Fine lace article, knitted or crocheted using lace or fingering weight yarn (20-30 wraps per inch) in an open work pattern; sheep's wool or sheep's wool blended with other natural fibers, minimum 50% sheep's wool, handspun or commercial preparation.
16. Local sheep article made from the wool of a local New York State sheep; any technique or combination of techniques. Raw fleece or roving for this article must be obtained from the flock of a local shepherd in Albany, Schenectady or Green counties. On a 3x5 card, list breed of sheep, owner of sheep, along with the address and county of residence. Also, list fiber preparation techniques used. Support New York sheep and shepherds and tri-county fiber producers.

**SPOTLIGHT 2011** – Each year this category will feature one of four small wearable articles, socks, mittens, hats or scarves, in the spotlight. This year the spotlight is on mittens. All mittens will be judged as a group in Lot 17.

17. Spotlight on mittens, any technique or combination of techniques; handspun or commercial wool or wool blended with other natural fibers.

### SKEINS

*All skeins must be handspun by the exhibitor, a minimum of 2 ounces and 40 yards, tied in at least two places, and washed. Skeins will be judged based upon evenness of singles, evenness of ply, control of twist and applicability to the project noted on the 3x5 card.*

## LOT

18. Skein of yarn: 100% sheep's wool, white, dyed or natural color, two-ply.
19. Skein of yarn: 100% sheep's wool, white, dyed or natural color, one-ply.
20. Skein of yarn: 40% or more sheep's wool, novelty yarn which must include textural changes; one- or two-ply.
21. Skein of yarn: 40% or more sheep's wool, combed or carded with other natural fiber; one-or two-ply.
22. Skein of yarn: 100% mohair, handspun, white, dyed or natural color, one- or two-ply.
23. Exotic fiber skein: natural fibers other than sheep's wool (e.g., mohair, alpaca, angora, llama, silk, soy silk, tencel, hemp, linen or cotton). Any techniques, blended or not. Minimum of 1 ounce and 40 yards.
24. Local sheep skein: skein of yarn, 100% wool, white, natural color, or dyed, one or two ply from a local New York State sheep. Raw fleece or roving for this skein must be obtained from the flock of a local shepherd in Albany, Schenectady or Green counties. On a 3x5 card, list breed of sheep, owner of sheep, along with their address and county of residence. Support New York sheep and shepherds and tri-county fiber producers.
25. Skein of yarn dyed by the exhibitor; may be dyed in the wool, dyed as roving or dyed as yarn, 100% wool, one or two ply. (Note: fiber preparation and how skein was dyed on a 3x5 card.)

## SPECIAL AWARDS

**RECYCLE REUSE RENEW AWARD** for the article that best demonstrates a creative use for recycled wool yarn and recycled wool products. This article will also demonstrate the durability and versatility of wool, which, because of its strength, can be recycled and reused. For example, a knit vest is fulled and reassembled as a backpack. Yarn is recovered from a scarf and reused in a hat. Wool trousers are cut into strips and braided into a rug. Include a picture of the original article used in your recycling project with your entry. The body of your project must be at least 50% recycled wool. Your project may include other recycled items. Please indicate eligibility for this award on your 3x5 card and get a special tag on the day of product entry. Prize donated by WINDFALL FARM, Delmar, NY.

**SECOND TIME AROUND AWARD** for a product that was shown at the 2009 Altamont Fair in a different form – a fleece is now a skein or an article, a skein is now an article, a sheep from last year's live show now has its fleece entered as a wool product (skein or article). Please indicate eligibility for this award on your 3x5 card and get a special tag the day of product entry. Prize is donated by **New Fadum Farm, New Scotland, NY.**

**BEST USE OF COLOR** for a skein considered the best use of color by the wool products judge. This product does not have to receive a blue ribbon in its own lot to be considered. All entries will be considered for this prize, donated this year by **Mountain Treadlers Fiber Arts Guild.**

**BEST USE OF COLOR** for an article considered the best use of color by the wool products judge. This product does not have to receive a blue ribbon in its own lot to be considered. All entries will be considered for this prize, donated this year by **Mountain Treadlers Fiber Arts Guild.**

**BEST USE OF NATURAL COLOR OF FIBER** (not dyed) for a skein or article considered the best use of natural color (not dyed) by

the wool products judge. This product does not have to receive a blue ribbon in its own lot to be considered. All entries will be considered for this prize, donated this year by **Lyman's Sleighbell Farm, Delmar, NY.**

**BEST YOUTH AWARD FOR AN ITEM OR GROUP OF ITEMS** by an exhibitor under the age of 19. Please indicate your age on your 3 x 5 card. Prize donated by **the Altamont Fair Wool Nook.**

**BEST COLOR AND PATTERN IN WEAVING** for a woven article displaying innovative color and patterning. Prize donated by **Blue Stone Farm, Westerlo, NY**

**SPINNING BEE PRIZE** for the longest continuous thread in wheel or drop spindle at the spinning bee. Prize donated by **The Spinning Room, Altamont, NY.**

**KNITTING WITH DISTINCTION** for a hand knitted article considered to be the best example of knitting skill and artistry. Prize donated by **Weston Hill Farm, Westerlo, NY.**

### Rosettes Awarded

**Champion Wool Product  
Reserve Champion Wool Product  
Champion Skein of Yarn  
Reserve Champion Skein of Yarn**

**Trophies for Champions donated by  
Altamont Fair Shepherds**

## Class 3 - Sheep Photo Contest

**Only 1 Submission Allowed Per Lot  
submission must be ready to hang**

<b>Award :</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5<sup>th</sup></b>
	<b>\$10</b>	<b>\$6</b>	<b>\$4</b>	<b>\$3</b>	<b>\$2</b>

### LOT

1. Black and White
2. Color
3. Fun Photo

1. The Fun Photo is based on humor and laughter. Looking at the photo should "warm your heart." The Fun Photo will only be judged on the subject of the photo. The Fun Photo must be entered under the category of Fun Photo.

2. Sizes of photos accepted: (3 ½ x 5, 4 x 6, 5 x 7 or 8 x 10)

3. Judging will be in the following areas: Possible 25 points
- a. Composition – the overall picture +5
  - b. Lighting – contrasts on colors, shading, etc. +5
  - c. Sharpness of image – how focused is this picture? +5
  - d. Viewer's Eye – what is the first thing a person sees in your photo? +5
  - e. Photo Presentation: + 5
- Is the picture framed, matted?  
What is the overall presentation of the picture?

**SHEEP EXHIBITORS' BARN MEETING  
TUESDAY - 6 PM**

**Class 4 - Market Lambs**

Tuesday - 7 PM

Judge: Graeme Stewart

- Market lambs may be purebred, grade, or crossbred animals.
- Market lambs may not be shown in Classes 5-24.
- Lambs may be rams, wethers or ewes. All lambs exhibited as market lambs, either individually or in pens, must have been slick shorn after August 1. Animals to be exhibited in a breed lot will not be eligible.
- Lambs must be docked.
- Lambs will be placed into lots at the weigh-in time.
- Market lambs may return home after the lot instead of staying all week.

**ENTRY FEE \$3.00**

<b>Award:</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>
	<b>\$22</b>	<b>\$19</b>	<b>\$17</b>	<b>\$14</b>	<b>\$12</b>

**LOT:**

1. Under 60 lbs
2. From 60 to 100 lbs.
3. Over 100 lbs.
4. Pen of two market lambs

**Classes 5 - 24**

**Meat and Wool Breeds Open Sheep Show**

Wednesday - Noon

Judge: Graeme Stewart

- Not more than three (3) breeds shall be entered by one person, family or farm.
- Substitutions will be allowed within breed lots.
- The Superintendent will determine the order of the breed show.
- A sheep must have been shown in an individual breed lot to be shown in a group lot. Group lots are defined as: pairs, dam & daughter, get and flock.
- Flock shall consist of four sheep: one ram (any age), one ewe lamb and two other ewes (either two yearlings or one yearling and one two years old or over).
- Get of Sire will consist of three animals sired by one ram.
- Maximum of 4 rams per exhibitor.
- Original registration certificates must be available for inspection for sheep entered in Classes 5 - 24. Registration review is Tuesday between 5 and 6 PM.
- Place the total number of ewes and rams on the bottom of the entry form. This will help in assigning pens.

**Meat Breeds**

**Class 5 - Cheviot**

**Class 6 - Dorset**

**Class 7 - Hampshire**

**Class 8 - Montedale**

**Class 9 - Romanov**

**Class 10 - Shropshire**

**Class 11 - Southdown**

**Class 12 - Suffolk**

**Class 13 - Tunis**

**Class 14 - Any Other Breed - Meat**

**Grand Champion Ewe, Ram, Flock - Meat**

**Wool Breeds**

**Class 15 - Corriedale**

**Class 16 - Cotswold**

**Class 17 - Lincoln Longwool**

**Class 18 - Natural Colored**

**Class 19 - Natural Colored Romney**

**Class 20 - Natural Colored Cotswold**

**Class 21 - Romney**

**Class 22 - Scottish Black Face**

**Class 23 - Shetland**

**Class 24 - Any Other Breed - Wool**

**Grand Champion Ewe, Ram, Flock - Wool**

**ENTRY FEE: \$3.00**

<b>Award:</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
	<b>\$29</b>	<b>\$26</b>	<b>\$22</b>	<b>\$19</b>

**RAM LOTS**

1. Two years or older
  2. One year old
  3. Pair of yearlings
  4. Fall lamb, born between 9/1/10 and 12/31/10
  5. Spring lamb
  6. Pair of lambs
- Breed Champion Ram

**EWES LOTS**

7. Two years or older
  8. One year old
  9. Pair of yearlings
  10. Fall lamb, born between 9/1/10 and 12/31/10
  11. Spring lamb
  12. Pair of lambs
- Breed Champion Ewe

**GROUP LOTS**

13. Dam & Daughter
  14. Get of Sire
  15. Flock
- Breed Champion Flock

**Rosettes Awarded**

**Champion and Reserve Ewe  
Champion and Reserve Ram  
Champion and Reserve Flock - by Breed  
Grand Champion and Reserve Ewe, Ram, Flock - Meat  
Grand Champion and Reserve Ewe, Ram, Flock - Wool**

**Trophies for Grand Champions Donated by  
Altamont Fair Shepherds**

### SPECIAL AWARD

DON OTTERNESS MEMORIAL AWARD for BEST FLEECE ON THE HOOF to be awarded to the sheep considered to have the best fleece by the Sheep Judge. Exhibitors may enter only one sheep in this competition. All wool breed sheep are eligible for this award.

Prize donated by the Altamont Fair Shepherds

### Class 25 - Over the Hill Thursday – 7 PM

- This is a showmanship lot for adults judged by the award winners of the 4H Showmanship lots. Entrant does not have to own sheep. **We especially encourage the parents to join in the fun!**

Award: 1st 2nd 3rd 4th 5th  
\$15 \$10 \$8 \$6 \$4

LOT 1. 19 years old or older (No current 4H members)

### Class 26 - Costume Class Friday – 7 PM

- Costume lot is open to all ages. Contest is judged on originality and creative costuming.
- Themes concerning sheep and wool are encouraged.
- Leaders and sheep should be in costume.
- One or more people per sheep may make an entry.
- Entrant does not have to own sheep.

**This event is a huge draw for spectators – lots of fun!**

Award: 1st 2nd 3rd 4th 5th  
\$15 \$12 \$10 \$8 \$6

#### LOT

- Under 8
- Ages 8-11
- Ages 12-15
- Ages 16-18
- Open

### Class 27 - Wool Spinning Bee Saturday - Noon

- Exhibitors must supply own wheel or drop spindle, prepared fleece and niddy noddy.
- Exhibitors will spin for 30 minutes. The yarn will be measured at the completion of the contest.
- Winners will be determined by the greatest number of yards of yarn spun. Excessive breakage will be penalized.
- Please enter only one lot, since lots run concurrently.

Award: 1st 2nd 3rd 4th 5th  
\$15 \$10 \$8 \$6 \$5

#### DIVISION

- Under 14
- Ages 14-18
- Open Class

NOTE: INDICATE ON THE ENTRY FORM THE LOT NUMBER AND THE DIVISION LETTER FOR EACH ENTRY.

#### LOT

- Drop Spindle
- Wheel (any type)

### Class 28 - Blocking and Trimming Saturday – 3 PM

The contest will be judged on the basis of the best job of preparing a sheep for the show ring within one hour.

- Sheep will be provided and drawn by lot.
- An entry will consist of a team of two people. Both people may trim and block. The age of the oldest member determines lot assignment.
- One team member must enter this class on their entry form

Award: 1st 2nd 3rd 4th 5th  
\$15 \$12 \$10 \$8 \$6

#### LOT

- Under 14
- Ages 14-18
- Open

### Class 29 - Ladies' and Gentlemen's Lead Line Saturday – 7 PM

This lot is designed to illustrate how important wool is as a garment. It is a fashion show of wool worn by the contestant contrasting with the live wearable fiber! Please be prepared to present yourself and your animal with an oral description, explaining what you are wearing, its construction technique, etc. We are looking for a complete look - that is, if you are presenting a dress-up ensemble, be sure your shoes and other accessories complement your outfit.

- Leader must be wearing one article that is 100% wool. It does not have to be handspun or hand knit. Bonus points will be awarded for garments that are handspun or handmade
- Wool accessories for sheep are optional.
- Leader does not have to own sheep.
- Halter and lead line are required.
- Exhibitors will be prepared to introduce themselves and describe their garments.

Award: 1st 2nd 3rd 4th 5th  
\$15 \$12 \$10 \$8 \$6

#### LOT

- Ladies, Under 14
- Gentlemen, Under 14
- Ladies, Ages 14-16
- Gentlemen, Ages 14-16
- Ladies, Open
- Gentlemen, Open
- Pairs, both sexes represented, any age

### **Class 30 - Sheep Promotion**

No entry fee

**Award: 1st 2nd 3rd**  
**\$28 \$25 \$20**

- Five linear feet of interior wall space will be assigned to the exhibitor by the Wool Nook Supervisor.
- Display must be completed by Tuesday 12 Noon and remain in place until Sunday 8 PM.
- Exhibits will be judged on effectiveness in promoting sheep and wool industry.

### **Class 31 – Shepherd’s Award**

No entry fee

**Award: 1st 2nd 3rd**  
**\$25 \$20 \$15**

This award is open to all exhibitors in the barn.. The presentation of the award will be guided by the following criteria:

- Manner in which the exhibitor cares for and shows his/her sheep.
- Neatness and cleanliness of stalls, bedding and animals.
- Use of farm sign.
- Cooperation with Superintendent, exhibitors and the public.



